

ACTIVITY 3

Music in Action

**INTENT:**

Engage participants in a process of analyzing how the activities support learning in the Music domain and other learning domains.

**OUTCOMES:**

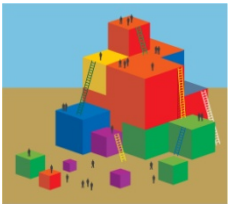
Participants demonstrate understanding of how classroom activities support the three music substrands and learning foundations.

**MATERIALS REQUIRED:**

- Foundation video examples (Notice Respond and Engage 1.4, Develop Skills in Music 2.2, and Create Invent and Express Through Music 3.3)
- Handout 4: VPA At-a-Glance



TIME: 30 minutes

**PROCESS:**

- Show participants one video clip at a time, pausing after each one to engage participants in process of understanding how the clip supports learning in one or more of the Music substrand/foundations.
- Say to participants, "Take out Handout 4: VPA At-a-Glance; we will be using this as we view video clips from preschool classrooms. I will show one video at a time and will give you a minute or so after each viewing to think about which substrands and foundations are supported by the video example."
- Show first video clip. Give participants one or two minutes to review substrand/foundations.
- Say to participants, "Stand up if you think this example supports the Notice, Respond, and Engage, substrand."
- Have participants remain standing; facilitate a one-two minute discussion by asking a few of the participants to share how they thought the activity supported this substrand and any specific foundations.
- Ask participants to sit down. Replay the video clip if desired.
- Say to participants, "Stand up if you think this example supports the Develops Skills substrand."
- Have participants remain standing; facilitate a one-two minute discussion by asking a few of the participants to share how they thought the activity supported this substrand and any specific foundations.
- Ask participants to sit down. Replay the video clip if desired.
- Say to participants, "Stand up if you think this example supports the Create, Invent, and Express substrand."
- Have participants remain standing; facilitate a one-two minute discussion by asking a few of the participants to share how they thought the activity supported this substrand and any specific foundations.
- Ask participants to sit down. Replay the video clip if desired.

ACTIVITY 3

- Repeat the above process for the two remaining video clips.

OPTIONAL:

Instead of standing up to show which substrand/foundations they chose, participants can make a music sound with available table instruments or with their bodies (e.g., clap hands/feet, pretend tooting of horn, etc.).