

VPA 4: Dance

Child develops capacity to respond, express, and create through movement in dance

Mark the latest developmental level the child has mastered:

Responding		Exploring			Building			Integrating	
Earlier	Later	Earlier	Middle ○	Later ○	Earlier ○	Middle ○	Later ○	Earlier ○	
Possible Examples		<i>There are no earlier levels for this measure</i>		Demonstrates interest in others' dance-like movements	Moves body in response to music, rhythms, or others' movements	Moves body or body parts through space in response to music, rhythms, others' movements, or adults' cues	Tries out a variety of movements through space, with some body control and awareness, in response to music, rhythms, others' movements, or adults' cues	Produces dance-like movements with increasing body control and awareness, in response to music tempo, rhythms, others' movements, or adults' cues	Improvises dances by changing tempos (e.g., fast/slow) and by varying qualities of movements (e.g., big/small, high/low, smooth/jerky) in response to music
			<ul style="list-style-type: none"> • Watches intently as other children move or dance to music. • Moves toward other children who are doing dance-like movements with streamers. • Looks at pictures of dance movements in a book. • Asks to watch a dance on a computer or an electronic tablet. 	<ul style="list-style-type: none"> • Moves to music, matching an adult's side-to-side movements or other simple movements. • Claps hands or pats legs to the rhythm of a song. • Sways head back and forth to the beat of music. 	<ul style="list-style-type: none"> • Marches around the room in response to drumming by a peer. • Sways arms while holding a scarf and dancing to music. • Rolls body on the floor in response to an adult's cue. • Moves arms up and down in response to vibrations from music. 	<ul style="list-style-type: none"> • Bends down low and then jumps up high in an attempt to follow an adult's movements. • Stops and starts dancing during a freeze-dance game. • Twirls around to music briefly, maintaining balance. 	<ul style="list-style-type: none"> • Sways, twirls, or leans back and forth to follow movements of peers while listening to music. • Steps sideways, frontward, and backward, without bumping into peers during a line dance led by an adult. • Moves slowly, then quickly, in response to changes in music. 	<ul style="list-style-type: none"> • Makes up own dance while listening to music, by tiptoeing, lowering self to floor and rolling on floor, jumping up, and then spinning. • Moves body slowly, with pauses, in a variety of positions while dancing to music with scarves. • Swings arms smoothly and then moves arms with sharp, jerky movements, in response to drumbeats, while making up a dance. 	

○ Child is not yet at the earliest developmental level on this measure

○ Child is emerging to the next developmental level

○ Unable to rate this measure due to extended absence

