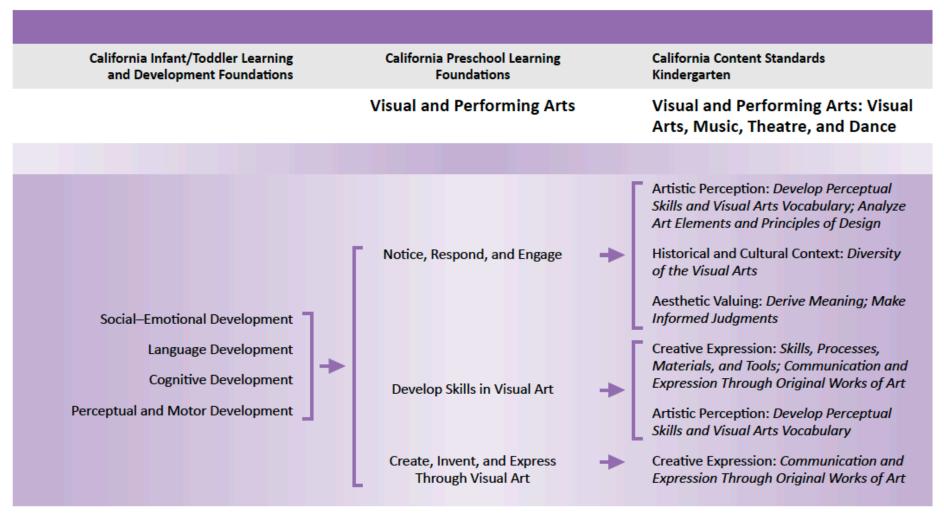
HANDOUT 4

Table 1.12
Overview of the Alignment Between the Visual and Performing Arts Domain and the California Content Standards



HANDOUT 4

Table 1.13			
Detailed View of the Alignment Between the Visual and Performing Arts Domain and the			
California Content Standards			

California Preschool Learning Foundations	California Content Standards Kindergarten
Domain: Visual and Performing Arts	Domains: Visual and Performing Arts • Visual Arts • Music • Theatre • Dance
Strand: Visual Art	Visual Arts
1.0 Notice, Respond, and Engage	1.0 Artistic Perception: Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts Develop Perceptual Skills and Visual Arts Vocabulary; Analyze Art Elements and Principles of Design
	3.0 Historical and Cultural Context: Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts Diversity of the Visual Arts 4.0 Aesthetic Valuing: Responding to, Analyzing, and Making Judgments About Works in the Visual Arts Derive Meaning; Make Informed Judgments

HANDOUT 4

At around 48 months	At around 60 months	By the end of kindergarten
1.1 Notice and communicate about objects or forms that appear in art.	1.1 Communicate about elements appearing in art (such as line, texture, or perspective), and describe how objects are positioned in the artwork.	 Develop Perceptual Skills and Visual Arts Vocabulary 1.1 Recognize and describe simple patterns found in the environment and works of art. Analyze Art Elements and Principles of Design 1.3 Identify the elements of art (line, color, shape/form, texture, value, space) in the environment and in works of art, emphasizing line, color, and shape/form.
1.2 Create marks with crayons, paints, and chalk and then identify them; mold and build with dough and clay and then identify them.	1.2 Begin to plan art and show increasing care and persistence in completing it.	Derive Meaning 4.1 Discuss their own works of art, using appropriate art vocabulary (e.g., color, shape/form, texture).
1.3 Enjoy and engage with displays of visual art, inside or outside the classroom. Begin to express preferences for some art activities or materials.	1.3 Enjoy and engage with displays of visual art. May expand critical assessment of visual art to include preferences for types of artwork or art activities.	Derive Meaning 4.2 Describe what is seen (including both literal and expressive content) in selected works of art. Diversity of the Visual Arts 3.3 Look and discuss works of art from a variety of times and places.
1.4 Choose own art for display in the classroom or for inclusion in a portfolio or book and briefly explain choice.	1.4 Choose own art for display in the classroom or for inclusion in a portfolio or book, and explain their ideas in some detail.	Make Informed Judgments 4.3 Discuss how and why they make a specific work of art. 4.4 Give reasons why they like a particular work of art they made, using appropriate art vocabulary