Map of the Foundations Visual and Performing Arts **Domain** Strand Music 1.0 Notice, Respond, and Engage* Substrand At around 48 months of age At around 60 months of age Age Sustain attention and begin to reflect 1.1 Verbally reflect on music and **Foundation** verbally about music; demonstrate describe music by using an familiarity with words that describe expanded vocabulary. music. **Examples Examples** Examples Communicates, "That sounds just like "Happy · Selects the book Ben's Trumpet and says, "I can play the horn just like they do at the Zigzag Club." Birthday to You" when teacher introduces the song "Good Morning to You." · Picks up a music triangle and communicates, "I can make it ring three times." Imitates tooting a horn or bowing a violin. · Communicates, "I'm playing the drum." Demonstrates or says, "I'm the conductor." Asks for the pair of maracas during singing and dance time.[†] Communicates, "I know that song; that's the one my grandma sings to me," after hearing the first few seconds of a compact disc (CD). Includes notes *Children who are deaf or hard of hearing will not notice, respond, or engage with music in the same way as peers who hear music. They may respond to vibrations, certain tones, or volume. for children [†]Maracas are heard in many forms of Latin music and are also used in pop and classical music. They are characteristic of with disabilities the music of Cuba, Puerto Rico, Colombia, Venezuela, Mexico, Jamaica, and Brazil.